



**YOUTH IS
FLEETING!
FALL IN
LOVE,
YOUNG
WOMAN!**

EPISODE 43

IS THIS GIRL FOR REAL!?

THE STORY SO FAR

EXTENDING JUNE'S MOTHER IS A MANGA ARTIST ONE NIGHT HE ENCOUNTERS A DRUNK MARIAN SEWELL, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND CARRIES ALL KINDS OF PROGRAMS FOR HIM. SHE HAS NO TRAINING IN THE JOB, AND IS PLAGUED THERE, BUT ENDS TO ACCUSE SHE'S THE A SCARY MARIANWHICH SHE IN GOOD AT FIGHTING. FROM HER MOTHER'S JOB. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGE.

BY TSUTOMU MUTSUKI

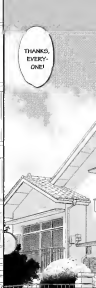




WHEN



NNNN...



THANKS,
EVERY-
ONE!



IF THIS HAP-
PENED EVERY
TIME, MY JOB
WOULD BE A
LOT EASIER.

RUSTLE
#

RUSTLE
#



THOSE
LAST FEW
PAGES
FLEW BY!

EH
HEH
HEH

GOT DONE
EARLY THIS
TIME.

YES

PROFESSIONAL!

TAP

DONE...













WEDPAGE THE EIGHT HELLS
BUTTONS: HOME, ENTRY FEES, SUGGESTIONS, DIRECTIONS











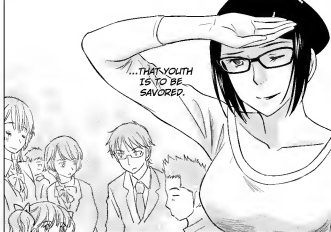


















WHILE CAUGHT UP IN THE MOOD, THE TRUTH SLIPPED OUT?!

IS THIS GIRL FOR REAL!?

EPISODE 44

THE STORY SO FAR

YOSHIMURA RYU'S MOTHER IS A MANGA ARTIST. ONE NIGHT HE ENCOUNTERS A DRUNK MANGA KANAME AND TAKES HER IN. SHE BECOMES A LIFELINE ASSISTANT TO HIS MOTHER, AND CAUSES ALL KINDS OF PROBLEMS FOR RYU. SHE HAS NO TRAINING IN THE JOB, AND IS PLAGUED THIRSTY, BUT THANK TO MANGA, SHE'S STILL A CATCH. MANGA RYU IS GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOB. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND ASKS

THE HIGHLIGHT
OF HIGH SCHOOL!
YOU JUST KNOW
SOMETHING'S
GONNA HAPPEN!



BY TSUTOMU MUTSUKI





12 YEARS AGO

20 YEARS AGO









ほし
SNAP

?



ほし
SNAP

? IF YOU LIKE TO TAKE A HORSE, THEN TO SPARKING BEET?



ほし
SNAP
#



ほし
SNAP

BEEP

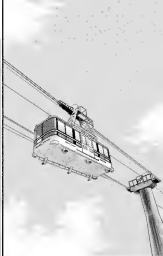








PWAY



SHIN KOFUWAY STATION



SNAP

はしか







UH..

YEAH.

FINALLY DONE?

OH, YUSUKE



THOSE
YOU ADD?

MM?



ICHI-
MEI!

SO,
ON THE
OBSERVA-
TION—





SASAME-SAN AND ICHIMIYA...

OH, SO



STARE

...
SHE SAID
THEY'D KNOWN
EACH OTHER
SINCE JUNIOR
HIGH



WELL,
MAYBE

SO I GUESS
THEY MUST
BE...

I'M
SURE...

BUT...









PLOT TWIST!

IS THIS GIRL FOR REAL!?

EPISODE 45



SIGMA: JAPAN'S NUMBER ONE SUSPENSION BRIDGE, KOKORONOI YUME OTSURUHASHI

THE STORY SO FAR

TOURITAMA, DINK'S MOTHER, IS A BARBER. AFTER ONE NIGHT HE ENCOUNTERS A GIRL NAMED KAWASE, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND CAUSES ALL KINDS OF PROBLEMS FOR HIM. SHE HAS NO TRAINING IN THE JOB, AND IS PUSHERS THIRTY. BUT THEN TO ASSURE SHE'S STILL A CAPABLE, NEARLY 40-YEAR-OLD, HE GIVES HER A CHALLENGE. FROM HIS MOTHER'S JOB, THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CONCEPTS AND IDEAS.

BY TSUTOMU MUTSUKI



SCENE: BEPPU STATION WEST ENTRANCE









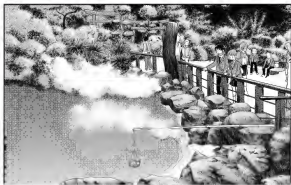






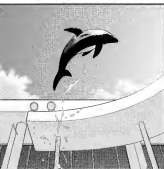




















MM.

THEY NEVER
GOT A CHANCE
TO TAKE THE
NEXT STEP

BUT THEY
WERE SO
USED TO
BEING TO-
GETHER,



THEY SAID
THEY'D KNOWN
EACH OTHER
SINCE JUNIOR
HIGH



ICHIMIYA-
KUN LOVES
HER, TOO

I'M A LITTLE
JEALOUS



SIGH.



HUH?

OGURI,
DO YOU HAVE
A THING FOR
ICHIMIYA?

YES



YOU'RE
WRONG!

W-W-
WAIT,
WAIT...

SIGH...

N-N-
N-NO
WAY!

I'M IN
LOVE
WITH
YOU!





JUN-
KUN!



CONU



MM? ン?



I'VE BEEN
LOOKING
ALL OVER!

YOU SHOULD
HAVE SAID
YOU'D BE
IN TOWN!

HEY,
NOW!

ICHI-
NOSE-
SAN?!

YIKES!

MM?

GRAB



SORRY
MIS

SORRY
IT WAS AN
ACCIDENT!



WHO
DO YOU
THINK?

WHO
TOLD
YOU?





I DIDN'T...

...STOP HER
LEAVING.



I COULDN'T
STOP HER.

NO...



I JUST
DIDN'T

HAVE
ANY
IDEA

WHAT
TO SAY.



Y-
YOSHI-
KAWA-
KUN..?



EH..? MM...





IS THIS GIRL FOR REAL!?

EPISODE 46

THERE'S
NOTHING
MORE UN-
NATURAL
THAN
ACTING
NATURAL.



HE'S THE
SAME AS
ALWAYS...

WHICH
MAKES IT
HARDER.

THE STORY SO FAR

KONOSUKA JIN'S MOTHER IS A MANGA ARTIST, BUT NIGHT HE ENCOUNTERED A DRUG-ADDICTED GAMBLER AND TOOK HERIN. SHE BECAME A LIVE-IN ASSISTANT TO HIS MOTHER AND CAUSED ALL KINDS OF PROBLEMS FOR JIN. SHE HAS NO SKILLING BY THE JOB, AND IS PUSING THIRTY. HEY THOUGHT ASSUME SHE'S STILL A CHILD. SURPRISINGLY JIN IS GOOD AT EVERYTHING. EVEN HIS MOTHER'S JOB. SHE CORRECTLY REPAIRS THE GAP BETWEEN THEIR CHARACTER AND AGE.

BY TSUTOMU MUTSUKI















NO...



MM?

YOU
NEVER
CHANGE,
NARUMP-
SAM...



HE SEEMED
SO RELIEVED.

FEELS
LIKE I'M
HOME



DOES
THAT
MEAN
HE IS

WAA-
GULP

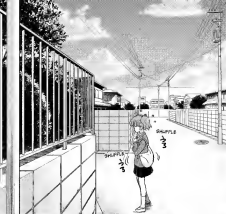


SORRY SORRY
TO
TO

SIGH
3..























WHY
JUN-KUN'S
BEEN SO
WEIRD.

THAT
EXPLAINS...

YOSHI-
KANA-
KUN.









LOVE SPRING UP EVERYWHERE!

IS THIS GIRL FOR REAL!?

EPISODE 47

LOVE BRINGS
ENDLESS JOY...
AND ENDLESS
WORRY.

THE STORY SO FAR

YOSHIKAWA KUN'S MOTHER IS A MARRIED ARTIST. ONE NIGHT HE DISCOVERS A DRUNK MARRIED KAWASE... AND TAKES HER IN. SHE BECOMES A HOUSEWIFE AND BRINGS MANY JOY. ALSO CARRIES ALL KINDS OF PROBLEMS FOR HIM. SHE HAS NO TRAINING IN THE JOIL, AND IS PUTTING THIRTY, BUT TRIES TO ASSUME SHE'S STILL A CATCH. UNWANNABLY SHE IS GOOD AT PUTTING UP, EVEN HER MOTHER'S JOIL. SHE COMBOS EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGES.

BY TSUTOMU MUTSUKI





BETWEEN
ME AND
JUN-KUN

I KNOW
NOTHING
WILL EVER
HAPPEN



I KNOW
IT'S
WEIRD



THE MORE
I THINK
ABOUT IT,
THE MORE
I HATE
MYSELF

IT'S NOT
NORMAL



AFTER THE
LAST TIME
WE CAME
HERE...

YUZO-
KUN...











HEY!
ARE YOU
LISTENING?
HELLO??



HOT
MUCH
TO
ADD

MISORA
ALREADY
TOLD YOU
EVERY-
THING



WHAT
THE HELL,
MOM?



AND HAD IT
OUT WITH
DAD

MISORA
INSISTED
ON LEAVING
WITH HIM...

ICHINOSE-
SAN GOT
FIRED FOR
KNOCKING
MISORA UP



IT
WAS

THAT WAS
YOUR IDEA,
WASN'T IT?



AND SOMEHOW HE
SAID IF SHE COULD
BRING ME BACK,
HE'D ALLOW IT?













BUT
NOT
RIRI-
CHAN?

WHY IS IT
THAT YOU
CAN EASILY
REJECT ICHI-
NOSE-SAN.



...

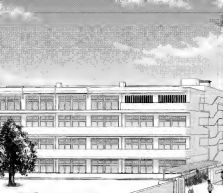


I DON'T
THINK YOU
DISLIKE
HER.









DAMN IT.
I SHOULD
NEVER
HAVE
AGREED
TO THAT.



I DON'T
WANT...

IF I
COULD...

...TO TELL
HER HOW
I FEEL.

I'D
NEVER
LET HER
KNOW.



BUT...

○ I KNOW
WE CAN'T

GO ON
LIKE THIS.

○

○



DAMN IT.



I DON'T
KNOW
WHAT
TO DO.

IT
JUST
WON'T
FALL
INTO
PLACE.

NO MAT-
TER HOW
MUCH I
THINK
ABOUT IT...



I DON'T
KNOW
WHAT'S
BEST.



I'M
BACK!

TWO OR
THREE
DAYS ISN'T
ENOUGH.

NARUMI-
SAN...



ALL SORTS OF LOVES RESOLVED?! NEXT TIME, THE FINAL ISSUE!





IS
SOME-
THING...
WRONG
WITH
HIM?

IS THIS GIRL FOR REAL!?

BY TSUTOMU MUTSUKI

FINAL
CHAPTER

THE STORY SO FAR

YUKIO KAWA, AFTER NOTING IT A
MAGICAL ACT, ONE NIGHT HE
DISCOVERED A GIRL NAMED
KAWA. AND AFTER THAT, HE
CAME A JOB IN A MAGICAL WORLD
NAMED, AND CAME ALL KINDS OF
PROBLEMS FOR HIM. HE HAD NO
TRAINING IN THE JOB, AND IS PLACING
THAT, BUT LATER TO ASKING HIM
WITH A GIRL, KAWA WILL BE A
GOOD AT EVERYTHING, FROM THE
MAGIC'S JOB, THE COMEDY EXPLORES
THE GAP BETWEEN THEIR CHARACTERS
AND AGES.







H...

HOW
ABOUT
YOU
AND I...

GO
OUT?



















DOES
IT FEEL
GOOD!

AND
BOY...

NICE.



I WOUND UP
PLAYING THE
BIG SISTER.



DIDN'T I,
JUN-KUN?





I'VE NURSED
MY CRUSH ON
HIROKO-SAN
FOR SO LONG.



BUT EVEN SO,
MY FEELINGS
FOR HER WERE
REAL.



I KNOW IT
WAS MORE
ADMIRATION
THAN LOVE.



IT WAS
NARUMI-SAN
WHO FINALLY
HELPED ME GET
OVER THAT.



SHE'S
DONE IT
AGAIN.

AND
NOW...

BA-BUMP

BA-BUMP

BA-BUMP





THANK
YOU,
NARUMI-
SAN.





I'M
BACK.

FLAP
FLAP

FLAP
FLAP



CLACK



HUH?

CLACK
CLACK
CLACK

BYE-BYE,
JUN-KUN.





THING
IS, JUN-
CHAN...

IS NA-
RUMI-
CHAN OUT
SHOP-
PING?



YIKES!
WHEN WAS
THE LAST
TIME YOU
COOKED?!



HE HAD
A DIZZY
SPELL
AND FELL.

ON NEW
YEAR'S,
MY DAD
SPRAINED
HIS ANKLE.

MOM?

NARUMI-
CHAN
ACTUALLY
CALLED
ME LAST
NIGHT.



I THOUGHT ABOUT
ASKING FOR TIME
OFF, TO SEE IF HE'D
GET BETTER IN A
MONTH...

SHE'S GOING
TO HELP RUN
THEIR SHOP

THEY
CHECKED
HIM OUT,
AND HE'S
FINE...

BUT HE
HAS TO
TAKE IT
EASY.

SO SHE'S
GOING TO BE
LEAVING US.

BUT I REALLY
HAVE NO IDEA
HOW LONG IT'LL
TAKE.

I KNOW
THIS IS
SUDDEN.



WHAT?

...

IDIOT.

IT'S ALL TOO
SUDDEN.

A WEEK
AFTER
NARUMI-
SAN LEFT...



BUT... IT SEEMED
THOSE TWO HAD
GOTTEN PRETTY
CLOSE.

SHIRAKAWA-SAN
AND INAZUMI-SAN
SEEMED THE MOST
SHOCKED.









THE
WORST.

NARUMI IS
DEFINITELY

IS THIS GIRL FOR REAL?! [THE END]

LOOK FORWARD TO MUTSUKI-SENSEI'S NEXT WORK!